



CHEAP BLONDE (16mm & Beta SP 5 mins Experimental 1998) Writer/Director/Producer

Experimental film exploring the relationship between words and meaning.

HONORABLE MENTION Ann Arbor Festival USA 1999

Sydney, Brisbane, Melbourne, Auckland, Wellington, Dunedin, Christchurch Film Festivals 1998, VideoBrasil 1998, Edinburgh Int. Film Festival 1998, Pandaemonium (London Electronic Arts) 1998, International Festival of New Cinema and New Media, Montreal Canada 1998, Uppsala Int'l Short Film Festival, Sweden, 1998+2001, WIFT's 'Women on Women' festival, Australia, 1998, L'Alternativa Barcelona, Kasseler Documentary and Video Fest Germany, Flickerfest, Impakt Festival Utrecht Netherlands 1999, WRO '99 Video Festival Wroclaw Poland 1999, European Media Arts Festival Osnabrück, Germany, Kurz Film Festival, Hamburg, Microwave-Hong Kong 2000, Experimenta Media Arts 'Witching Hour' program Melbourne, Imago's 'Anenome' tour programme, Perth, International festival of New Film - Split, Croatia, Queensland Art Gallery APT (Asia Pacific Triennial 1999), Boston Cinematheque, Berlin Kinemathek 2002, Rencontres Festivals Paris/Berlin 2003, Seoul Women's Film Festival, WMW Women Make Waves festival Taipei 2003, Zebra Poetry Film Festival Berlin 2004, , Image Museum Hsinchu Taiwan 2005, Commotion on Tour/Picture This – Arnolfini Bristol UK 2005, Curzon Cinema London 2005

ACQUISITIONS - National Lending Library Collection (Australia), SBS TV

THEATRICAL - AFI 'Kiss Kiss Boom Boom' tour, dLux media arts 'D>art 01', Imago 'Anenome' media art tour.

COLLECTIONS - Internationaler Experimentalfilm Workshop EMAF tour collection Germany

DISTRIBUTION - NTH AMERICA - Vtape, Toronto fax: 1 416 351 1509 info@vtape.org

EUROPE - Montevideo, Amsterdam fax: 31 20 624 4423 info@montevideo.nl



CONTEMPORARY CASE STUDIES (35mm Colour 14mins Dolby StereoSR Short 2001 NSWFTO)

Director/Producer/Writer/Designer/Colour Optical Camerawork.

Short film which blends documentary and fiction forms. Featuring an experimental, graphic style, 'Contemporary Case Studies' takes a bleak look at the confused nature of love and relationships in Sydney at the turn of the new century.

NEW YORK FILM FESTIVAL 2001, Tampere Finland 2002

PLATINUM REMI AWARD FOR EXPERIMENTAL COMEDY -WorldFest-Houston USA 2002

HIGHLY COMMENDED DENDY AWARDS Sydney Film Festival 2001

NOMINATED for BEST SHORT FILM + BEST EXPERIMENTAL FILM 2002 ATOM AWARDS

Sydney Int. Film Festival 2001- D>ART 02 program, Brisbane Film Festival 2001, NSWFTO Young Filmmakers Festival, Sydney 2001, Uppsala Short Film Festival Sweden 2001, Experimental Film Week, Madrid 2001, International Festival of New Cinema & New Media, Montréal, Canada 2001, Flickerfest Sydney and Brisbane 2002, London Australian Film Festival Barbican Theatre 2002, Berlin Kinemathek 2002, Boston Cinematheque 2001, European Media Arts Festival Germany 2002, KurzFilmFestival Hamburg 2002, Split Croatia 2002, St Kilda Film Festival (Melbourne + Canberra) Commonwealth Film Festival Manchester 2002, IMAGO 2002 Portugal, Regensburg Short Film Week Germany, Rencontres Festivals Paris/Berlin 2003, [d]vision digital culture Vienna 2002, Seoul Women's Film Festival 2003, WMW fest. Taipei 2003,

VideoLisboa Portugal 2003, Medfest Rome 2003, Fest. Int'l du Film d'Amiens, Zebra Poetry Film Festival Berlin 2004, Image Museum Hsinchu Taiwan 2005, Videonale Bonn 2005.

ACQUISITIONS - SBS TV, Sundance Channel USA, RTP Portugal, TVE Spain

COLLECTIONS - Internationaler Experimentalfilm Workshop EMAF tour collection Germany

THEATRICAL / TOURS - dLux media arts 'D>art 02' programme

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SHORT BEFORE THE MOVIE (35mm Colour 5.5mins Experimental short 2003) Writer/Director/Producer

A quick trip to the crossroads of cinema, where film as commodity, artform, home movie and cultural document meet.

NEW DIRECTORS / NEW FILMS, MoMA NEW YORK + Lincoln Centre, 2003

Women's Film festival Seoul, Sth Korea 2003, EMAF Germany 2003(+ tour),

Commonwealth FF, Manchester 2003, Brisbane Int'l Film Festival 2003, Kurzfilm Festival

Hamburg 2003, Lancaster Film and New Media Festival UK, Experimental film Conference, Preston, Univerisity of Central Lancashire, Women Make Waves Taipei 2003, Uppsala Sweden 2003, Festival of Festivals Aarhus Denmark 2003, Madrid Experimental Film Week 2003, Festival Tous Courts France 2003, Festival Traverse Vidéo de Toulouse, St Kilda Film Festival 2004, d>art04 Sydney Film Festival.

NOMINATED for BEST EXPERIMENTAL PRODUCTION, ATOM AWARDS - 2003.

COLLECTIONS - Internationaler Experimentalfilm Workshop EMAF tour Germany

