

FILM / VIDEOGRAPHY - JANET MEREWETHER



Janet Merewether studied film-making at the Australian Film Television & Radio School from 1988-1991, specialising in Production Design & Animation. After designing numerous short films, and living for over a year in France, she co-wrote and directed '**A SQUARE'S SAFARI**' (35mm 15mins 1992) an experimental animation, which has been screened at numerous local and international festivals, including Seattle, Vancouver, Tokyo, Singapore, Edinburgh, & Auckland, & gaining the AUSTRALIAN WRITERS' GUILD AWARD at the St Kilda Film Festival in 1992.

Since then, she has founded GO GIRL PRODUCTIONS (1995) and SCREEN CULTURE PTY LIMITED (2007) and has WRITTEN, DIRECTED and PRODUCED the following film, video and media art works -



SURPLUS GOVERNMENT ASSET (Documentary essay film 24mins 1993) Writer/Director/Producer

Explores the history and ideologies reflected at the Sydney Showgrounds site. St Kilda Film Festival 1993, the Australian Int'l Documentary Conference 1993 & the Brisbane Int'l Film Festival 1994. ACQUIRED by State Library NSW+libraries

TOURETTE'S TICS (6 min Video/16mm Mock-Documentary 1994) Writer/Director/Producer

WINNER BEST VIDEO (AAV AWARD) St Kilda Festival, 1994
Women on Women (WOW) festival 1993, SIN/ AFI cinema 'Animated Moments' program 1993, Sydney Film Festival 1994, Brisbane Int'l Film Festival 1995, Auckland Int'l Short Film Festival, Boston Cinematheque 2001, Berlin Kinemathek 2002, Seoul Women's Film Fest. 2003, Women Make Waves Festival Taiwan 2003, Image Museum Hsinchu Taiwan 2005.

ACQUIRED by Griffith Artworks 1996.

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A SLICE OF LIFE OR THE CRUMBS OF EXISTENCE (16mm B/W 15mins Animated Film 1994)

Writer/Director/Producer/Animator

WINNER HIGHLY COMMENDED at St Kilda Film Festival 1995
Melbourne Int'l Film Festival 1994, Brisbane Int'l Film Festival 1994, WOW festival, 1993, 'Animated Moments' at the A.F.I. cinema 1993 (A retrospective program of the works of Kathy Smith & Janet Merewether), 'Matinaze' program at the Art Gallery of NSW 1995, Stuttgart International Animation Festival 1996, Boston Cinematheque 2001, Berlin Kinemathek 2002, Women Make Waves Festival Taiwan 2003, Image Museum Hsinchu Taiwan 2005.

ACQUIRED by Griffith Artworks 1996, SBS TV Eat Carpet, Forum des Images VIDEOTHEQUE de PARIS for permanent collection.



MAKING OUT IN JAPAN (Video 9 mins Experimental video 1996) Writer/Director/Producer

HONORABLE MENTION Videobrasil 1996

WINNER BEST FILM at the Melbourne Fringe Festival 1996

WINNER BEST VIDEO (AAV Award) St Kilda Film Festival 1997

AGNSW/SIN Matinaze 1996, Experimenta's 'Domestic Disturbances' 1996,

Sydney Film Festival 1996, European Media Arts Festival Germany 1997,

SMART Project Space ALMANAC Art on Television, Amsterdam,

Berlin Kinemathek 2002, 'Other Than English' Canada 2002, MadCat Festival USA

2002, Women Make Waves Taiwan 2003, Image Museum Hsinchu Taiwan 2005.

ACQUISITION/TOURS - Internationaler Experimentalfilm Workshop Osnabrück,

Germany, Experimenta's 'Domestic Disturbances' tour.

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TAKING HER FOR A SPIN (Video 5 mins 1997) Writer/Director/Producer

The car, the lust, the road, the roadkill. The journey, the fear, the return.

Brisbane Int'l Film Festival 1997, Berlin Kinemathek 2002, WMW Fest. Taipei 2003.



EZI-BABE (Interactive Multimedia project) Writer/Director/Producer/Designer

Melbourne Fringe Festival 1995, Experimenta 1996, Techné Perth 1997,

European Media Arts Fest, Osnabrück 1997

ALICIA (SBS television - 'Babble On' programme Video 4 mins 1996) Director

Chicago Int. Children's Festival 1996, Flickerfest, Sydney 1998.

